

## **ISH 21 Perfect Paper-Writing Soundtrack**

Heights – Shallou – suggested by Nicola Williams

Daylight – Beauvois – suggested by Nicola Williams

Incandescence – Rebecca Leonard – suggested by Katie Deaven

Looped – Kiasmos – suggested by Thomas Bonnin

Cats & Dogs - Thorsten Quaeschning/Ulrich Schnauss – suggested by Francisco Vergara-Silva

Swashers – Yosi Horikawa – suggested by Fiorela Alassia

Tractatus 7.0 - Siyah Tavşan – suggested by Charbel El-Hani

Symphony for a Spider Plant – Mort Garson – suggested by Raoul Titulaer

Your Hand in Mine – Explosions in the Sky – suggested by Stefano Canali

Damm - Glossy blackbird – suggested by James DiFrisco

Milk – Moderat – suggested by Alejandro Gordillo García

Introspective—LAAKE – suggested by Alejandro Gordillo García

Disintegration Loops 2.1 – William Basinski – suggested by Charbel El-Hani

Elkhorn – Picnic (with Haji. K) – suggested by James DiFrisco

SHEEP – Hiroshi Yoshimura – suggested by Raoul Titulaer

Towards the Bottomless Sea – Max Corbacho – suggested by Francisco Vergara-Silva

Sancta Mea—Kisnou – suggested by Alejandro Gordillo García

Spore (Io Spirito Manifesto) – Carlo Giustini – suggested by James DiFrisco

DIGITALLY SAMPLED ETHNOGRAPHY – Haruomi Hosono – suggested by Raoul Titulaer

Form 3 – Greg Ellis – suggested by Alejandro Gordillo García

Heartstrings – Philip Glass, Tenzin Choegyal – suggested by Stavros Ioannidis

Duel of the fates – John Williams, London Symphony Orchestra – suggested by Alejandro Gordillo García

The Four Seasons, Spring 2 – Vivaldi - As recomposed by Max Richter/Max Richter, Daniel Hope, Konzerthaus Kammerorchster Berlin, Andre de Ridder – suggested by Stavros Ioannidis

Etude No. 1 – Philip Glass- suggested by Thomas Bonnin

Field of reeds – Leo Svirsky – suggested by James DiFrisco

M81 (Instrumental) – Thanasis Papakonstantinou – suggested by Stavros Ioannidis

Parasol – Lubomyr Melnyk – suggested by Thomas Bonnin

O Thanatos Tou Tavrou - Death of the bull – Stavros Lantsias – suggested by Stavros Ioannidis

The Well-Tempered Clavier, Book II: Prelude and Fugue N<sup>o</sup>. 12 in F Minor BWV 881 – Johann Sebastian Bach, Sviastolav Richter – suggested by Thomas Bonnin

Suite Bergamasque, L.75: 3, Clair de Lune – Claude Debussy, Seong-Jin Cho – Johann Sebastian Bach, Sviastolav Richter – suggested by Thomas Bonnin

Four A.M. (Quatre heures du matin) – Pierre Bensunsan – suggested by Francisco Vergara-Silva

The general form of a truth-function – M. A. Numminen – suggested by Charbel El-Hani

Origin of species – Chris Smither – suggested by Nathaniel Comfort

Nevada City – John Heart Jackie) – suggested by Katie Deaven

Tiny birds – Yo La Tengo – suggested by Emily Parke

Biological – Air – suggested by Rose Trappes

Time is Like a Promise – Tir Na Nog – suggested by Charbel El-Hani

Trí Le Cheile – Trísan – suggested by Francisco Vergara-Silva

Cumbia de Los Pajaritos – Los Mirlos – suggested by Jan Baedke

Levante – Marisa Monte – suggested by Fiorela Alassia

Issa – Dobet Gnahoré – suggested by Charbel El-Hani

Marisa Monte – Dança da Solidão – suggested by Maria Elice Prestes and students of the discipline 'The origin of species, of Charles Darwin' taught at the IB-USP, Brazil (April to June 2021)

Coloniales y Ultramarinos – Vainica Doble – suggested by Francisco Vergara-Silva

No soy un extraño – Luciano Supervielle – suggested by Fiorela Alassia

In Spain we call it Soledad – Rigoberta Bandini – suggested by Javier Suárez and María J. Santesmases

White Tiger – Izzy Bizu – suggested by Katie Deaven

Evo-Devo – A Capella Science – suggested by David Cortés-García

Childish Gambino – Algorithm – suggested by Stefano Canali

Evolution – Kelly Lee Owens – suggested by Rose Trappes

Science is real – They Might Be Giants – suggested by Emily Parke

Philosophize in it! Chemicalize with it! – Kishi Bashi – suggested by Emily Parke

Borderline with my Atoms – Hiatus Kaiyote – suggested by Rose Trappes

Electricity – The Avalanches – suggested by Rose Trappes

Paul – Big Thief – suggested by Katie Deaven

River – Ibeyi – suggested by Philipp Haueis

Gods – La Rosa Noir – suggested by Katie Deaven

La crecida – Los Espíritus – suggested by Fiorela Alassia

Germes – Yeasayer – suggested by Rose Trappes

Livin' Thing – Electric Light Orchestra – suggested by Heiner Fangerau

Everybody Loves the Sunshine - Takuya Kuroda (feat. José James) – suggested by Judy Johns Schloegel

Quelque chose – Carla Bruni – suggested by Javier Suárez

Parfum thérémine – L'Impératrice – suggested by Fiorela Alassia

Tisnant an Chatma – Tamikrest – suggested by Charbel El-Hani

Eisbär – Grauzone – suggested by Jan Baedke

Tractatus logico-rockeristicus – Vitroles – suggested by Charbel El-Hani

A proposition is – M. A. Numminen – suggested by Charbel El-Hani

Hey There Little Insect – Jonathan Richman & The Modern Lovers – suggested by Jan Baedke

Seventeen – Sharon Van Etten – suggested by Philipp Haueis

Karma Camaleon – Yuri – suggested by Jan Baedke

Agapimú – Ojete Calor feat. Ana Belén – suggested by Javier Suárez

To Triantafyllo (the Rose) – Manos Hadjidakis, Flery Dandonaki – suggested by Stavros Ioannidis

Olho d'água – Milton Nascimento e Canarinhos de Petropolis – suggested by Charbel El-Hani

É Doce Morrer no Mar – Marisa Monte and Cesária Evora – suggested by Maria Elice Prestes and students of the discipline 'The origin of species, of Charles Darwin' taught at the IB-USP, Brazil (April to June 2021)

Maria de Verdade – Marisa Monte – suggested by Maria Elice Prestes and students of the discipline 'The origin of species, of Charles Darwin' taught at the IB-USP, Brazil (April to June 2021)

Song of Trouble – CARM (feat. Sufjan Stevens) – suggested by Stefano Canali

I Dreamed I Saw St Augustine – Bob Dylan – suggested by Charbel El-Hani

Strange Fruit – Billie Holiday – suggested by Jan Baedke

mad woman – Taylor Swift – suggested by Stefano Canali

Rosa – Marisa Monte – suggested by Maria Elice Prestes and students of the discipline 'The origin of species, of Charles Darwin' taught at the IB-USP, Brazil (April to June 2021)

Held down – Laura Marling – suggested by Stefano Canali

A língua dos animais – Marisa Monte – suggested by Maria Elice Prestes and students of the discipline 'The origin of species, of Charles Darwin' taught at the IB-USP, Brazil (April to June 2021)